CONFERENCE PROGRAMME

DAY 1 | WEDNESDAY, 6 DECEMBER 2017

9:00    Registration
9:30    Welcome

**Rafał Rogulski**, Director of the Institute of European Network Remembrance and Solidarity

**Juliusz Szymczak-Gałkowski**, Director of the Department of International Cooperation, Ministry of Science and Higher Education

**Joanna Wawrzyniak**, Initiator of the *Genealogies of Memory in Central and Eastern Europe* programme

10:00   Opening Remarks: **Piotr Juszkiewicz** (Poland)

10:15   Keynote Lecture: **Mieke Bal** (Netherlands), *Dis-Remembered and Mis-Remembered: A Confrontation with Failures of Cultural Memory*

Chair: **Anna Kutaj-Markowska** (Poland)

11:15   Coffee Break

11:45   **Panel A. Remembrance, History, Image: Theories and Cognitive Perspectives**

Chair: **Joanna Wawrzyniak** (Poland)

**Vitalii Ogiienko** (Ukraine), *Image of the Starving Little Girl: From Initial Traumatic Holodomor Experience to Media Icon*

**Andrei Nacu** (Romania), *The Relation between the Family Album and the Re-evaluation of Romania’s Communist Past*

**Filip Lipiński** (Poland), *Stratified Image. Medium, Construction and Memory in Frank Stella’s Polish Villages*

**Florin Abraham** (Romania), *Historiography and Memory in ‘Post-Truth Era’. Towards a European Public Sphere? Some Theoretical Considerations*

Written Presentation: **Tomasz Szerszeń** (Poland), *Memory, Photography, History. Post-Soviet Auto-photo-biographies*

Commentary: **Luiza Nader** (Poland)

14:15   Lunch Break

15:00   Keynote Lecture: **Wojciech Suchocki** (Poland), *Matejko. How Was He Doing This?*

Chair: **Csaba György Kiss** (Hungary)

16:00   Coffee Break
16:30 **Panel B. Image and Historiosophy: Artistic Reflection on the Subject of History and Remembrance**

Chair: **Ewa Kociszewska** (Poland)

**Tatiana Tereshchenko** (Russia), *Greek Vase Painting: Polysematic Rethinking of History in the Images of the Others*

**Justyna Balisz-Schmelz** (Poland), *Pictures for the Fathers. Baselitz’s Heldenbilder as Counterimages of the Socialist and Fascist Body*

**Dorota Kownacka** (Poland), *Against Illusion. Abstraction towards the Reality. Kuno Raeber’s Material Turn. Karl Rössing’s Wood and Linocut and the War Experience Aspect*

**Roma Sendyka** (Poland), *‘Hobbled Images’ as Memorial Documents for Underrepresented Events. Regaining Past through Reading the Affective and Recognizing the Precursory*

Commentary: **Katja Bernhardt** (Germany)

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**DAY 2 | THURSDAY, 7 DECEMBER 2017**

10:00 **Keynote Lecture: Ernst van Alphen** (Netherlands), *Legacies of Stalinism and the Gulag: Manifestations of Trauma and Postmemory*

Chair: **Jan Rydel** (Poland)

11:00 Coffee Break

11:30 **Panel C. Images of History versus Remembrance**

**Anastasia Pavlovskaya** (Russia), *‘How Should a Monument to Pushkin Look Like?: The Pushkin Monument in Leningrad Discussion (1936-1937) and the Stalinist Memorial Culture*

**Olli Kleemola** (Finland), *Building the Finnish National Mythos: Photographs from the Russo-Finnish Winter War 1939–1940*

**Michał Haake** (Poland), *Picture and History. Exhibitions of Art as a Tool of Validation of Communist Authority in Poland*

**Maria Khorolskaya** (Russia), *The Everyday in the GDR in Individual, Cultural and Political Memory*

Commentary: **Zuzanna Bogumił** (Poland)

14:00 Lunch Break

15:00 **Tadeusz J. Żuchowski** (Poland), *Introductory Remarks. Between Monument and Memorial*

15:10 **Panel D. Monuments as a Remembrance Image**

**Burcin Cakir** (Scotland), *Diplomacy and Dead: Construction of Gallipoli War Memorials and State Agency*

**Olga Barbasiewicz** (Poland), *Hidden Memory and Memorials. Remembering Korean Victims in Hiroshima*

**Ksenia Surikova** (Russia), *Images of Memory: Monuments and Memorials of Second World War in Russia and Belarus*

**Yaroslav Pasko** (Ukraine), *Monuments as a Factor of Historical Memory and Identity Threat: Donbas and Ukraine*

Written Presentation: **Alicja Melzacka** (Poland), *Contemporary Art as a New Counter-Monument*

Commentary: **Tadeusz J. Żuchowski** (Poland)
Coffee Break

18:00 Curatorial Tour through Mieke Bal’s Exhibition entitled: Dis-Remembered: A Long History of Madness, Mis-Remembered: Reasonable Doubt

DAY 3 | FRIDAY, 8 DECEMBER 2017

10:00 Keynote Lecture: Robert Hariman (USA), New Media, Old Discourse: Relocating the Public Image
Chair: Michaela Marek (Germany)
11:00 Coffee Break
11:30 Panel E. Image in Popular Culture and New Media: Remembrance Medium, Fabric of History
Chair: Michaela Marek (Germany)
Andrei Linchenko (Russia), Between Memory and Myth: The Transformation of Stalin’s Images in New Russian Media
Ewa Wróblewska-Trochimiuk (Poland), Photography as Testimony: the Role of War Photographers in Documenting the Yugoslav Civil War (1991-1995)
Maria Kobielska (Poland), Museums and Photographs: Creating a ‘Memory Device’
Robbert-Jan Adriaansen (Netherlands), Smiling in Auschwitz. The Semiotics of Instagram Selfies at Holocaust Memorial Sites
Commentary: Katarzyna Bojarska (Poland)

14:00 Lunch Break
14:45 Keynote Lecture: Constantin Parvulescu (Spain), Narratives of Abuse in East Central European Film
Chair: Piotr Juszkiewicz (Poland)
15:45 Coffee Break
16:15 Panel F. Film: Medium of History, Fabric of Memory
Chair: Piotr Juszkiewicz (Poland)
Ana Krsinic Lozica (Croatia), Jasenovac Concentration Camp on Film
Agnieszka Kiejziewicz (Poland), Bye Bye Innocence. War and Children’s Traumatic Memories in Japanese Film
Beja Margitházi (Hungary), Embodying Sense Memory: Animating the Analog/Photographic as Evidence of Traumatic Experience in East-European Post-Cinema (Son of Saul, Regina, Warsaw Uprising)
Veronika Pehe (Czech Republic), From Socialism to Democracy on the Screen: Accommodating Images of the Socialist Past in the Post-1989 Czech Republic
Commentary: Magdalena Saryusz-Wolska (Poland)
18:45 Closing Remarks: Piotr Juszkiewicz (Poland)
IMAGE, HISTORY AND MEMORY

Genealogies of Memory in Central and Eastern Europe

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