DAY 1 | WEDNESDAY, 6 DECEMBER 2017

9:00 Registration
9:30 Welcome

Rafał Rogulski, Director of the Institute of European Network Remembrance and Solidarity

Juliusz Szymczak-Gałkowski, Director of the Department of International Cooperation, Ministry of Science and Higher Education

Joanna Wawrzyniak, Initiator of the Genealogies of Memory in Central and Eastern Europe programme

10:00 Opening Remarks: Piotr Juszkiewicz (Poland)
10:15 Keynote Lecture: Mieke Bal (Netherlands), Dis-Remembered and Mis-Remembered: A Confrontation with Failures of Cultural Memory
Chair: Anna Kutaj-Markowska (Poland)

11:15 Coffee Break

11:45 Panel A. Remembrance, History, Image: Theories and Cognitive Perspectives
Chair: Joanna Wawrzyniak (Poland)

Vitalii Ogiienko (Ukraine), Image of the Starving Little Girl: From Initial Traumatic Holodomor Experience to Media Icon

Andrei Nacu (Romania), The Relation between the Family Album and the Re-evaluation of Romania’s Communist Past

Filip Lipiński (Poland), Stratified Image. Medium, Construction and Memory in Frank Stella’s Polish Villages

Florin Abraham (Romania), Histor(iograph)y and Memory in ‘Post-Truth Era’. Towards a European Public Sphere? Some Theoretical Considerations

Written Presentation: Tomasz Szerszeń (Poland), Memory, Photography, History. Post-Soviet Auto-photo-biographies
Commentary: Luiza Nader (Poland)

14:15 Lunch Break

15:00 Keynote Lecture: Wojciech Suchocki (Poland), Matejko. How Was He Doing This?
Chair: Csaba György Kiss (Hungary)

16:00 Coffee Break
Panel B. Image and Historiosophy: Artistic Reflection on the Subject of History and Remembrance

Chair: Ewa Kociszewska (Poland)

Tatiana Tereshchenko (Russia), Greek Vase Painting: Polysemantic Rethinking of History in the Images of the Others

Justyna Balisz-Schmelz (Poland), Pictures for the Fathers. Baselitz’s Heldenbilder as Counterimages of the Socialist and Fascist Body

Dorota Kownacka (Poland), Against Illusion. Abstraction towards the Reality. Kuno Raeber’s Material Turn. Karl Rössing’s Wood- and Linocut and the War Experience Aspect

Roma Sendyka (Poland), ‘Hobbled Images’ as Memorial Documents for Underrepresented Events. Regaining Past through Reading the Affective and Recognizing the Precursory

Commentary: Katja Bernhardt (Germany)

DAY 2 | THURSDAY, 7 DECEMBER 2017

10:00 Keynote Lecture: Ernst van Alphen (Netherlands), Legacies of Stalinism and the Gulag: Manifestations of Trauma and Postmemory

Chair: Jan Rydel (Poland)

11:00 Coffee Break

11:30 Panel C. Images of History versus Remembrance

Chair: Piotr Juszkiewicz (Poland)

Anastasia Pavlovskaya (Russia), ‘How Should a Monument to Pushkin Look Like?’: The Pushkin Monument in Leningrad Discussion (1936-1937) and the Stalinist Memorial Culture

Olli Kleemola (Finland), Building the Finnish National Mythos: Photographs from the Russo-Finnish Winter War 1939–1940

Michał Haake (Poland), Picture and History. Exhibitions of Art as a Tool of Validation of Communist Authority in Poland

Maria Khorolskaya (Russia), The Everyday in the GDR in Individual, Cultural and Political Memory

Commentary: Zuzanna Bogumił (Poland)

14:00 Lunch Break

15:00 Tadeusz J. Żuchowski (Poland), Introductory Remarks. Between Monument and Memorial

15:10 Panel D. Monuments as a Remembrance Image

Chair: Jagoda Hernik Spalińska (Poland)

Burcin Cakir (Scotland), Diplomacy and Dead: Construction of Gallipoli War Memorials and State Agency

Olga Barbasiewicz (Poland), Hidden Memory and Memorials. Remembering Korean Victims in Hiroshima

Ksenia Surikova (Russia), Images of Memory: Monuments and Memorials of Second World War in Russia and Belarus

Yaroslav Pasko (Ukraine), Monuments as a Factor of Historical Memory and Identity Threat: Don17:30bas and Ukraine
Written Presentation: Alicja Melzacka (Poland), Contemporary Art as a New Counter-Monument

Commentary: Tadeusz J. Żuchowski (Poland)

17:30 Coffee Break

18:00 Curatorial Tour through Mieke Bal’s Exhibition entitled: Dis-Remembered: A Long History of Madness, Mis-Remembered: Reasonable Doubt

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**DAY 3 | FRIDAY, 8 DECEMBER 2017**

10:00 Keynote Lecture: Robert Hariman (USA), New Media, Old Discourse: Relocating the Public Image

Chair: Michaela Marek (Germany)

11:00 Coffee Break

11:30 Panel E. Image in Popular Culture and New Media: Remembrance Medium, Fabric of History

Chair: Michaela Marek (Germany)

Andrei Linchenko (Russia), Between Memory and Myth: The Transformation of Stalin’s Images in New Russian Media

Ewa Wróblewska-Trochimiuk (Poland), Photography as Testimony: the Role of War Photographers in Documenting the Yugoslav Civil War (1991-1995)

Maria Kobiełska (Poland), Museums and Photographs: Creating a ‘Memory Device’

Robbert-Jan Adriaansen (Netherlands), Smiling in Auschwitz. The Semiotics of Instagram Selfies at Holocaust Memorial Sites

Commentary: Katarzyna Bojarska (Poland)

14:00 Lunch Break

14:45 Keynote Lecture: Constantin Parvulescu (Spain), Narratives of Abuse in East Central European Film

Chair: Piotr Juszkiewicz (Poland)

15:45 Coffee Break

16:15 Panel F. Film: Medium of History, Fabric of Memory

Chair: Piotr Juszkiewicz (Poland)

Ana Krsinic Lozica (Croatia), Jasenovac Concentration Camp on Film

Agnieszka Kiejziewicz (Poland), Bye Bye Innocence. War and Children’s Traumatic Memories in Japanese Film

Beja Margitházi (Hungary), Embodying Sense Memory: Animating the Analog/Photographic as Evidence of Traumatic Experience in East-European Post-Cinema (Son of Saul, Regina, Warsaw Uprising)

Veronika Pehe (Czech Republic), From Socialism to Democracy on the Screen: Accommodating Images of the Socialist Past in the Post-1989 Czech Republic

Commentary: Magdalena Saryusz-Wolska (Poland)

18:45 Closing Remarks: Piotr Juszkiewicz (Poland)